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WORK

College for Creative Studies

Adjunct Faculty Instructor

January 2021 - Present

- Image Concepts I
- Image Concepts II
- Drawing I
- Drawing II

Latcha+Associates

Art Director

October 2011 - March 2020

• Ford/Lincoln Accessories:

Art direction of annual dealer- and consumer-targeted catalogs and all accessories assets used brand-wide.

• Audi After Sales:

O Art direction of dealer-targeted magazine, owner-targeted national promotional campaigns, build-your-own dealership marketing elements, consumer email blasts, direct print mail, website elements, event materials, large-format signage, and digital marketing screens.

• Audi Customer Relations Management:

Art direction of consumer-targeted calendars, branded luxury collection items, direct mail, and email blasts.

Ann Arbor Summer Festival Organization Graphic Designer

April 2010 - May 2011

 Worked within existing brand to develop new identities for individual festival events. Designed flyers, posters, signage, brochures, program content, and other print materials, web elements, e-blasts, social networking site content, and all festival-branded apparel.

o Organic Inc.

Creative Intern

June 2007 – December 2007

o Campbell-Ewald

Creative / Interactive Intern

June 2006 – August 2006

SCHOOL

College for Creative Studies BFA, Graphic Design

2004-2008

3.31 GPA

- Dean's List Four Semesters
- University and College Designers Association Award - Spring 2007
- **Graphic Design Practicum** Selected for two-student team responsible for the design and production of *Spine*, the annual CCS student publication.
- Judges Choice Award Spine
- Award of Excellence Spine
- CCS Lust Workshop Selectee
- Matilda Wilson Award
- CCS Tuition Grant
- CCS Scholarship

CAPABILITIES

InDesign	•	•	•	•	0
Photoshop	•	•	•	•	0
Illustrator	•	•	•	•	0
DSLR Camera	•	•	•	•	0
Lightroom	•	•	•	0	0
Premiere Pro	•	•	0	0	0
Other Video Editors	•	•	•	0	0
Procreate	•	•	•	•	0
Web CRMs	•	•	•	•	0
Google Docs/Slides/Forms	•	•	•	•	0
Paper and Pencil	•	•	•	•	0
Figma	•	0	0	0	0